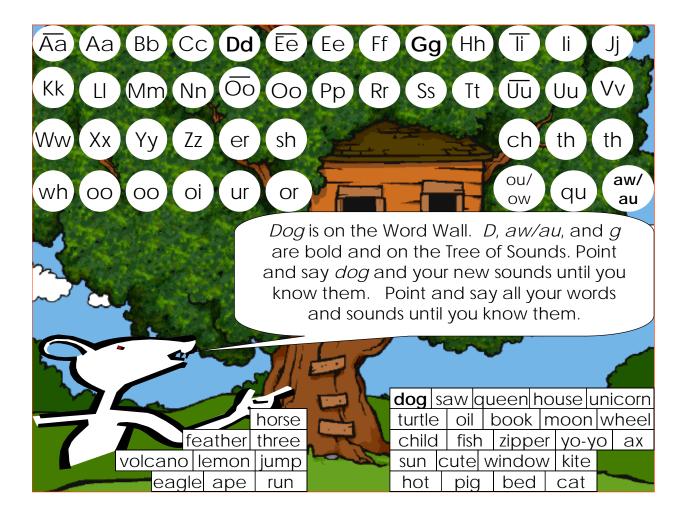
## Lesson Thirty-three: Chair—c- h- a- i- r

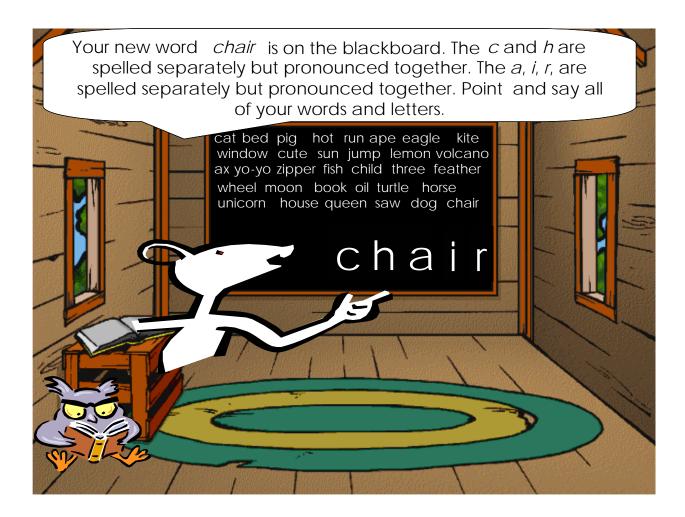


#### Coach's Corner:

Point and say all of Mat's instructions. After following all Mat's instructions, have your student pay special attention to the *o* sound in *dog*. The *o* sound in *dog* is the same as the *au/aw* sound in *saw* and *auto*.

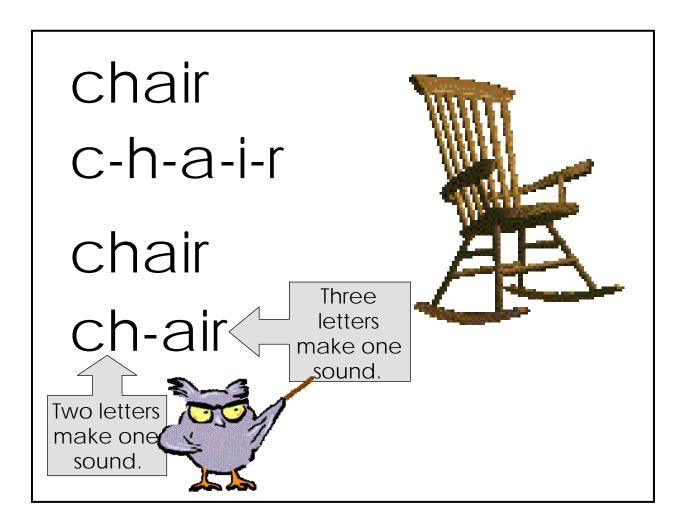
Remember that the *o* in *dog* is used in these common words: *fog*, *hog*, *log*, *frog*, *off*, *often*, *office*, *on*, *onto*, *soft*, *long*, *cost*, *wrong*, and *cloth*.

Help your student learn these new words by sight. Sound out each word on the flash cards, and break *often*, *office*, and *onto* into syllables to help pronounce them.



Be sure to point and say all of Mat's instructions. Your student's new word, *chair*, has the spelling of *a*, *i*, and *r*. The three letters make the sound *air*. At this point, focus on the spelling, and the sounding will be presented on the next page.

The air sound in chair is used in these common words: air, fair, hair, pair, and stair. The air sound in chair is also spelled ar as in parent and spelled are as in care. The air sound spelled ar is found in: library, canary, and parent. The air sound spelled are is found in beware, care, share, rare, and stare. Make flash cards for each set of words, and learn the air, ar, and are ways of making this sound. Have your student sound out each of these words on the flash cards as the words are learned by sight. Break the long words into syllables.



### Mat's prompt:

Spelling is how we see a word on the page. Sounding is how we say it. Point and say the first word *chair*. Now point and say each letter. Point and say the second word *chair*. Now point and say each sound. The *ch* forms a single sound and the *air* forms a single sound. Repeat this until you know the word, its letters, and its sounds.

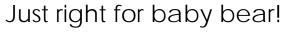
Be sure to do Hootie's two prompts: "Two letters make one sound," and "Three letters make one sound."

# I Sit in a Wee Little Chair

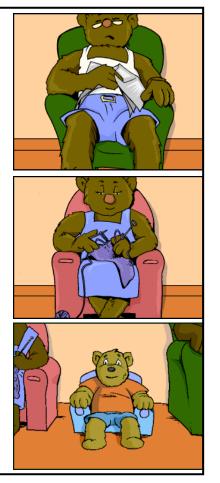
My father sits in a great big chair.

Mother sits in a medium chair.

I sit in a wee little chair.



--Adapted from Traditional



### Coach's Corner:

### Mat's prompt:

Point and say the words all the way through. Now point and say the words line by line. Point and say *chair* each time it appears. Point and say each line with expression. Point out the *air* in *chair*.

Help your student read for content. Who is the speaker in this poem? Who are the other characters? Do real bears sit in chairs? Where do real bears live?

If you know the rest of the story, share it with your student.

### Some Chair

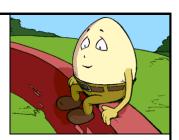
Humpty Dumpty sat on a wall--Some chair!

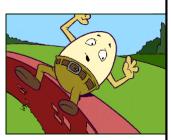
Humpty Dumpty had a great fall--Some fall from a high chair!

All the king's horses and all the king's men

Couldn't put Humpty Dumpty together again!

--Adapted from Traditional







#### Coach's Corner:

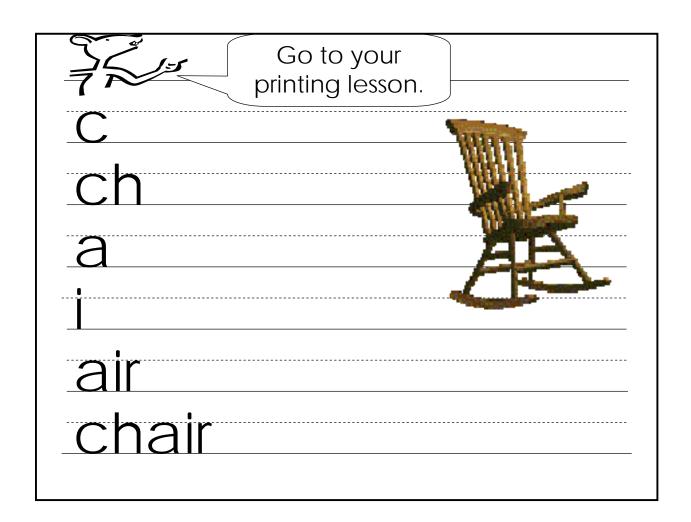
### Mat's prompt:

Point and say the words all the way through. Now point and say the words line by line. Point and say *chair* each time it appears. Point and say each line with expression. Point out the *air* in *chair*.

Help your student with the meaning of the story. Who is the main character? Who are the other characters? What happened to Humpty Dumpty? Why couldn't they put Humpty Dumpty back together again? What are eggs like? What happens if you break an egg?

Find the exclamation marks in the poem. What do they tell us?

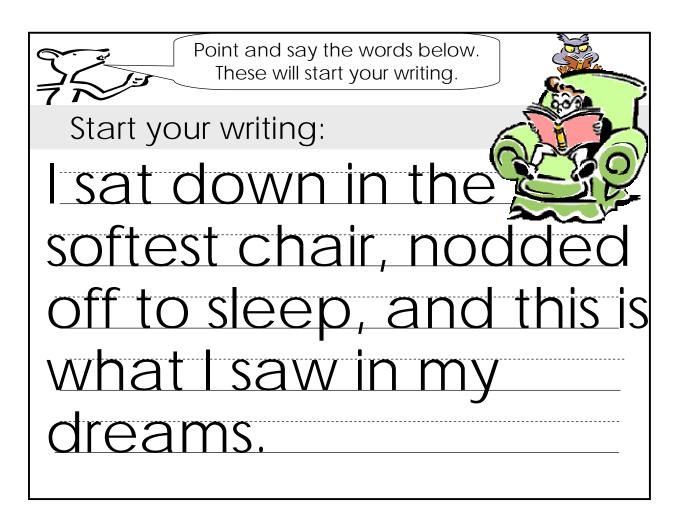
*King's* is a possessive that is formed by adding *'s* to *king*. A possessive shows ownership. Can your student make other words possessive? Start with the student's name. *Plural possessives* are usually formed by adding *s'*. *Humpty Dumpty* is on the software CD.



Now practice the numbers. Start with 0, 1, 2.

Put the printing in the folder and go to the next page.

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0 1 2 3 4 5 6 7 8 9 10



This is the longest starter sentence yet. Your student has been able to make these long sentences orally since about four years old. It is in the nature of the language for the student to write in longer sentences. Read the sentence with your student. Can your student hear the pauses where the commas are? Commas tie together phrases in longer sentences. Have your student finish the writing with what happened in the dream.

Things to remember: Encourage the use of the dictionary, but misspellings are OK, and spelling for your student is OK. Take an editorial stance on beginning capitals, end marks, commas, quotation marks, and *s*, *es*, and *ies* plurals. Provide an audience for all writings. Be sure that all the printing and writing papers are in the file. **Onward to the next lesson!**