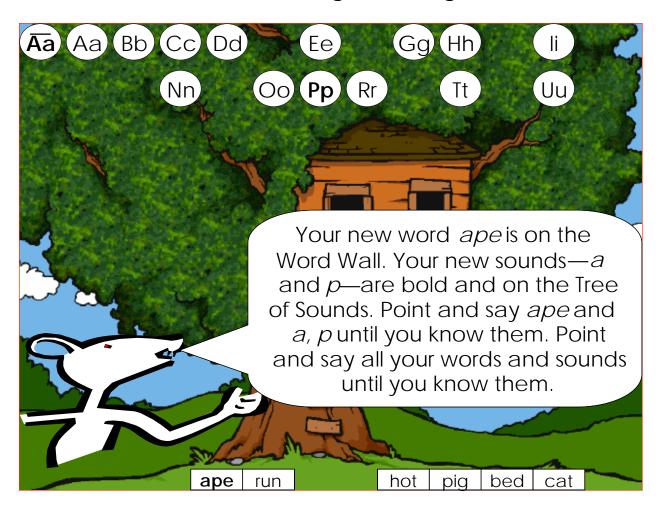
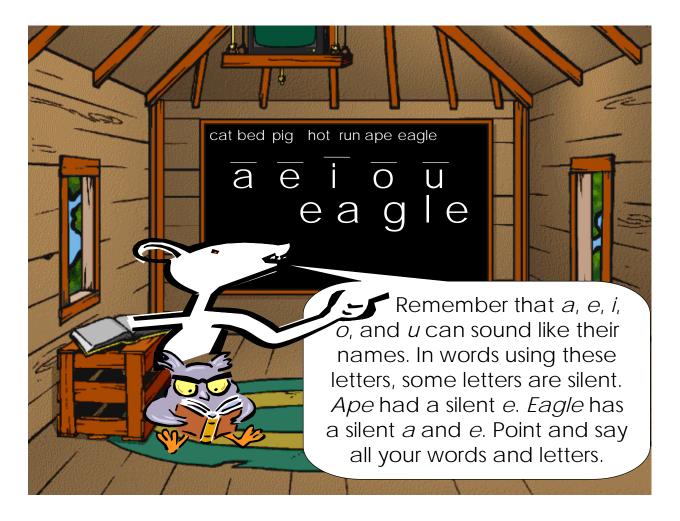
Lesson Seven: Eagle—e- a- g- l- e



Coach's Corner:

With the addition of the long vowel *a*, there are two *a*'s. Point and say each of them until your student hears and can say the difference. As the long vowels are added to the Tree of Sounds, they will be marked by the line over them to show the difference. Be sure to point and say all the words and sounds.

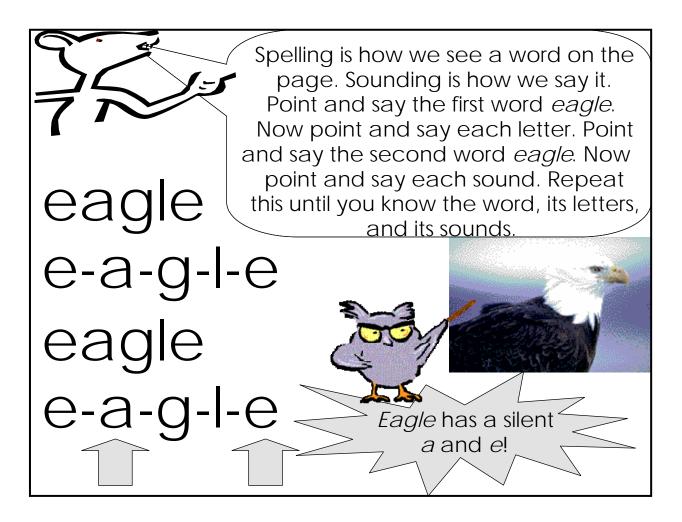
As the tree grows sounds and as the Word Wall adds words, review will be more and more important. Sound out *ape*: *a*, *p*, *e*. Remember the *e* is silent.



Eagle introduces the second vowel sound—the long *e*. Continue to work on the rule that says that the final *e* in a word with a long vowel is often silent. Use *ape* and *eagle* to illustrate this point. Be sure that your student points and says all the letters in *eagle*. Even though they are silent when spoken, they are written and spelled.

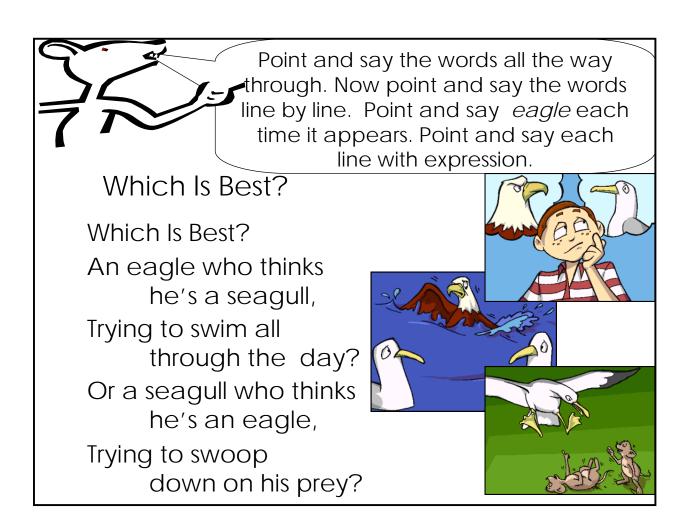
Make flash cards of words that begin like *eagle* with a long *e* sound spelled *ea*: *ear*, *each*, and *easy*; words that have the long *e* (*ea*) sound in the middle: *neat*, *read*, *clean*, *meat*, and *peanut*; and words that have the long *e* (*ea*) sound at the end: *sea* and *tea*.

Make flash cards of words with a long *e* sound, spelled *ee*, in the middle: *sleep, seem, teeth,* and *week*; words that end in a long *e* sound, spelled *ee*, at the end: *see, three, tree, free, bee,* and *knee*.



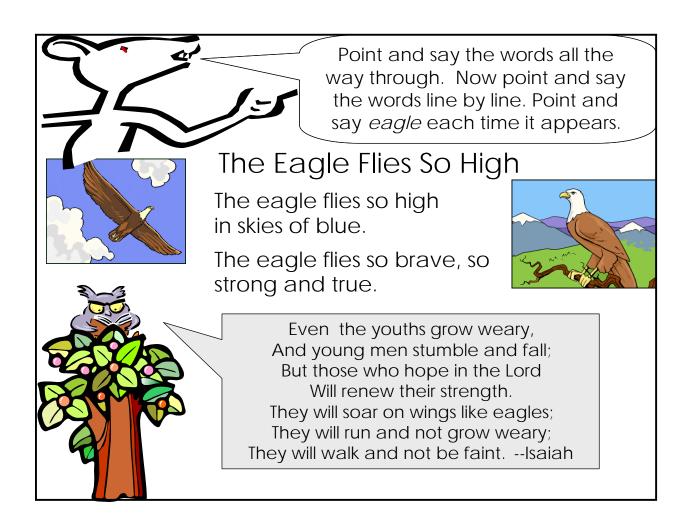
Follow Mat's instruction and Hootie's prompt. Make sure your student can spell and sound *eagle*. Point out the silent *a* and *e* (see arrows).

This is the time to work with your student on silent letters. *Eagle* has two: *a* and *e*. The second *e* is silent and comes under the rule that says: a long vowel is often followed with a silent *e* at the end of the word. See if your student can commit this rule to memory. The second vowel is *a*, and it is silent. There are no rules for this type of silent vowel, and your student must be prepared to memorize words with such silent letters. Some common examples are *believe*, *receive*, *eight*, *and island*. Many of us go through the early reading saying *is-land* instead of *island* with a long *i* sound. Spelling is important to the written language, and sounding is important to the oral language.



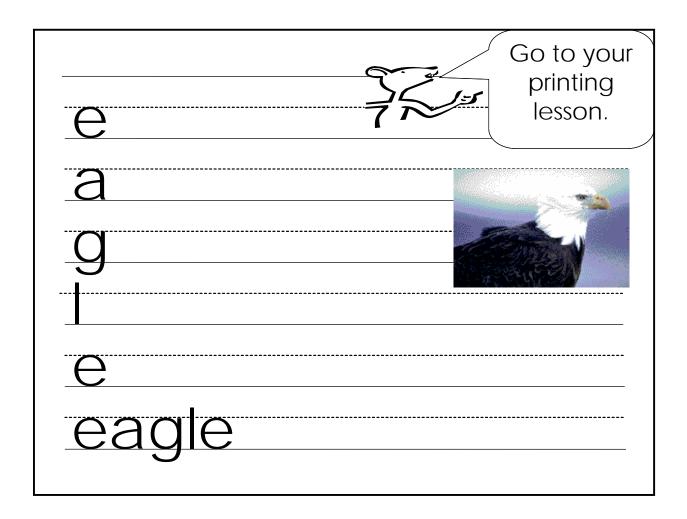
Notice the pictures. Have your student say what the boy is thinking. What is the eagle in the water thinking? What are the mice thinking? These are thoughts that can be put in words. Have your student say in words the answers to these questions.

These are language-borne thoughts, and, if they are language-borne, they can be said and written by your student. Ask the student to tell his thoughts about each of the questions. Can your student try to write them on paper? Some may and some may not. Accept whatever your student does.



You have talked to your student about naming words, doing words, and describing words. In *The Eagle Flies So High*, several words can describe: *high*, *blue*, *brave*, and *true*. Have your student pick out several objects in the room and add describing words to their name, such as soft chair, hard floor, and high ceiling.

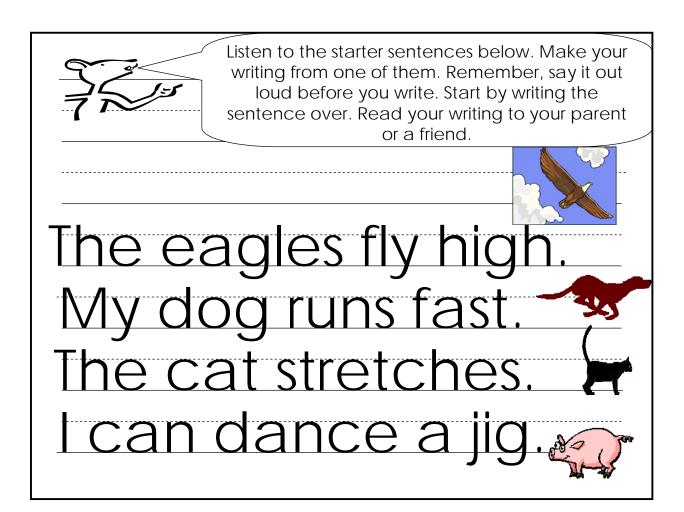
In Hootie Owl's reading from Isaiah, many words are doing words. See if your student can pick them out: *grow*, *stumble*, *fall*, *hope*, *soar*, *run*, and *walk*. Have your student do each of these actions. How can one do *hope* and *grow*? Stretch your body to grow, and show hope on your face.



For the next 26 lessons, have your students practice one letter each lesson. The letter to practice now is Aa. Show the difference in capitals and lowercase (small) letters.

Put the printing in the folder and go to the next page.

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0 1 2 3 4 5 6 7 8 9 10



In this lesson, there are two types of prompts to get the writing going: the sentences, which are called starter sentences, and the pictures. Some students will go forward with writing; some will be able to copy the sentence and say their writing. If your student says the writing but cannot write it, write it down, point, and say with the student what you have written. Have the student read back what is on the paper.

Point out that the beginning of each sentence is a capital letter, and the end is a period. Do not overteach or correct the student. Get the flow going and keep it going. Remember, accept with praise whatever your student does.

Place the writing and the printing in the folder. You are finished with this lesson. Go to the next lesson. **Eureka!**